



DIPARTIMENTO DI ARCHITETTURA
E DISEGNO INDUSTRIALE
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Industriale Luigi Vanvitelli
Corso di laurea in Architettura -
Progettazione degli interni e per
l'Autonomia
Insegnamento: A8618 - INTERNO
ARCHITETTONICO
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GRUPPO



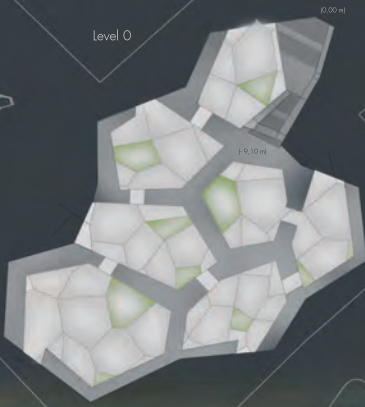
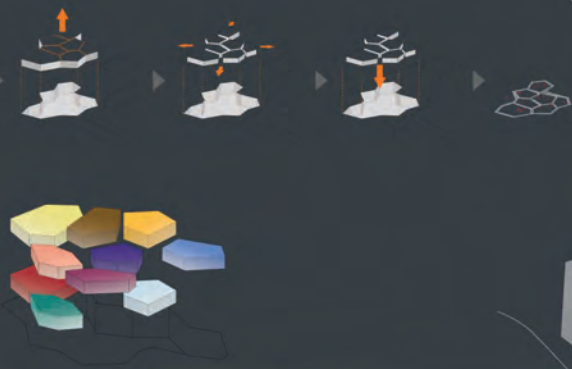
Francesco Cesaro Pasquale De Martino

PROGETTO



Titolo: Tav.3 Underground Square Museum
DOCENTE: PROF. ARCH. CLAUDIO
GAMBARELLA

- entrance
- gallery_01
- gallery_02
- gallery_03
- service & souvenir store
- office & storage
- cafe
- restaurant
- study room
- pottery workshop



- entrance
- ticket point
- souvenir store
- gallery
- wc
- restaurant
- kitchen
- office & storage
- cafe
- study room
- pottery workshop

Scale 1/500



The outer casing is composed of a series of blocks of irregular shape, which symbolize the fragments of a broken ceramic; the cracks that form between a block and the other allows the passage of natural light that illuminates the museum rooms and the square underground; night artificial light instead of the square underground through the cracks from the bottom upwards creates a striking effect. It is a structure used to house temporary and permanent exhibitions on Turkish ceramics, involving a wide audience: visitors, students, clients and so on., which during the visit can buy the products on display. The museum is divided into spaces for public use, such as exhibition galleries, coffee shop, meeting area, ceramic workshop and service area.