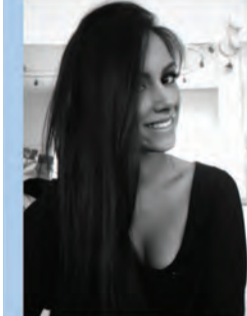




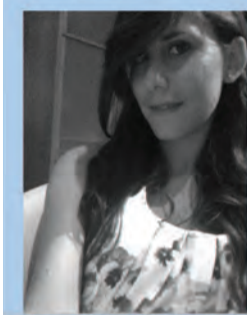
DIPARTIMENTO DI ARCHITETTURA  
E DISEGNO INDUSTRIALE  
Luigi Vanvitelli

Seconda Università degli Studi di Napoli  
Dipartimento di Architettura e Disegno  
Industriale **Luigi Vanvitelli**  
Corso di laurea in Architettura -  
Progettazione degli interni e per  
l'Autonomia  
Insegnamento: A8618 - INTERNO  
ARCHITETTONICO  
a.a 2013|2014

GRUPPO



Valentina Sapio

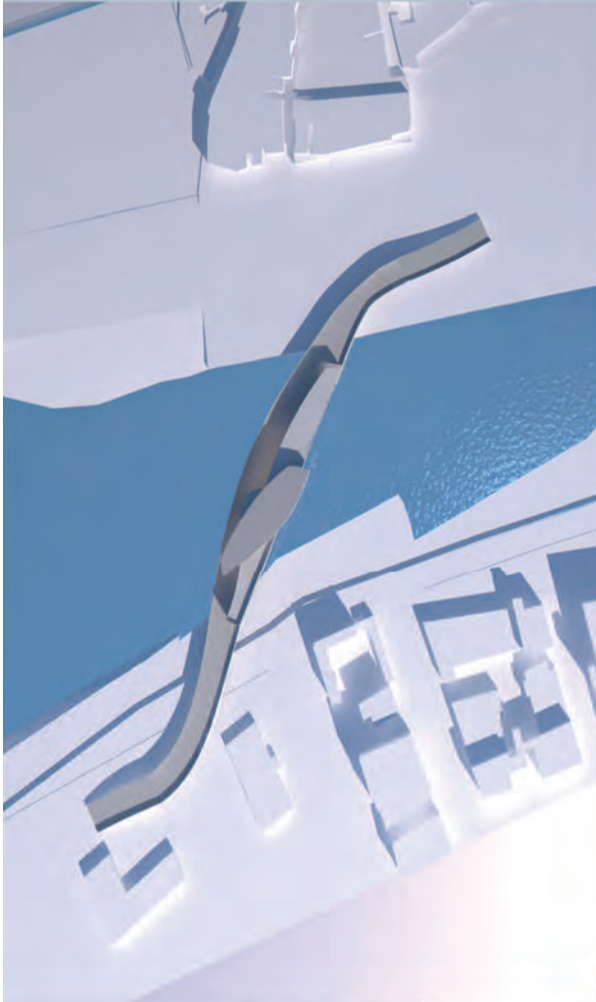


Antonietta Esposito



Aurelia Federica Amatucci

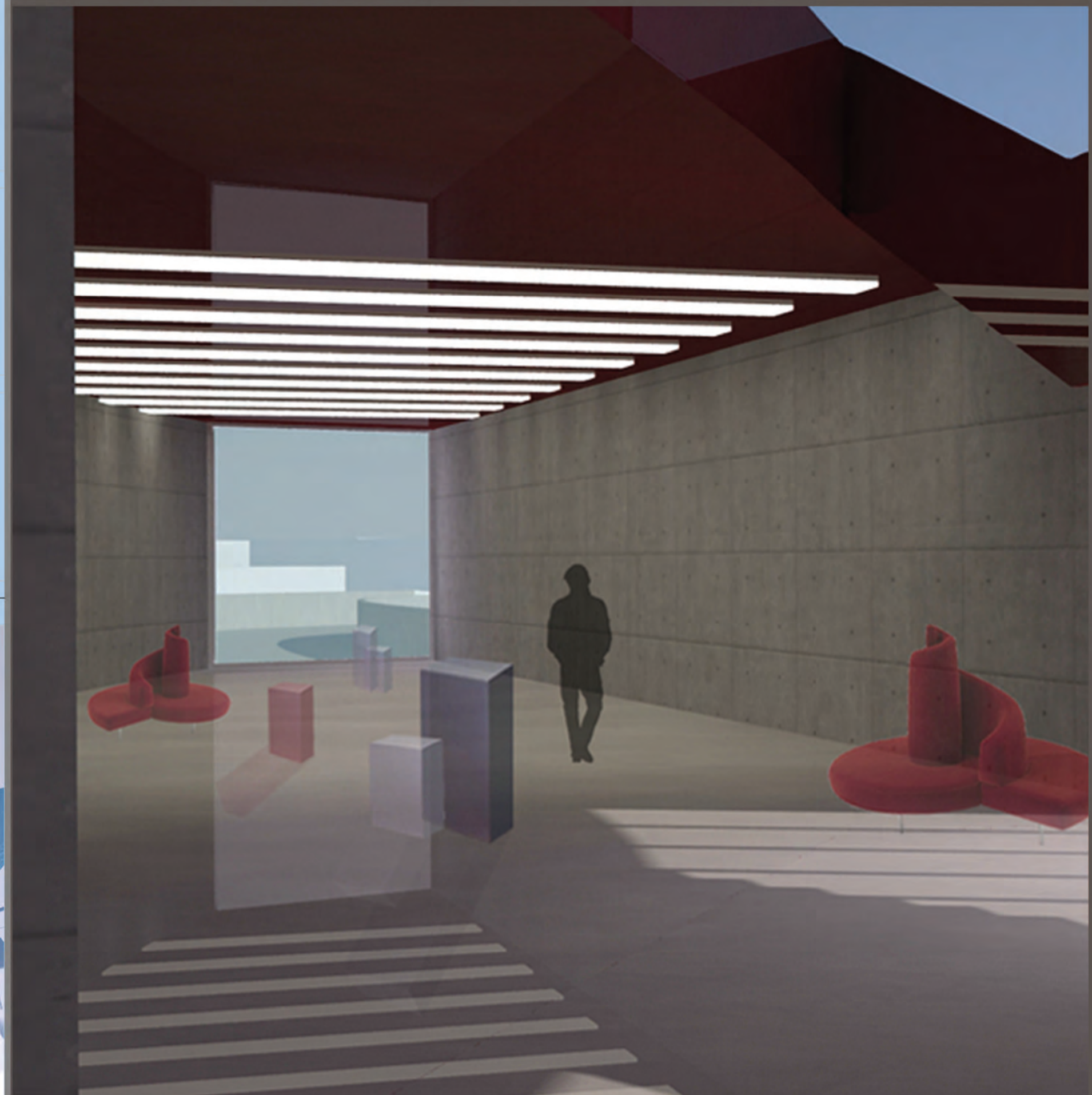
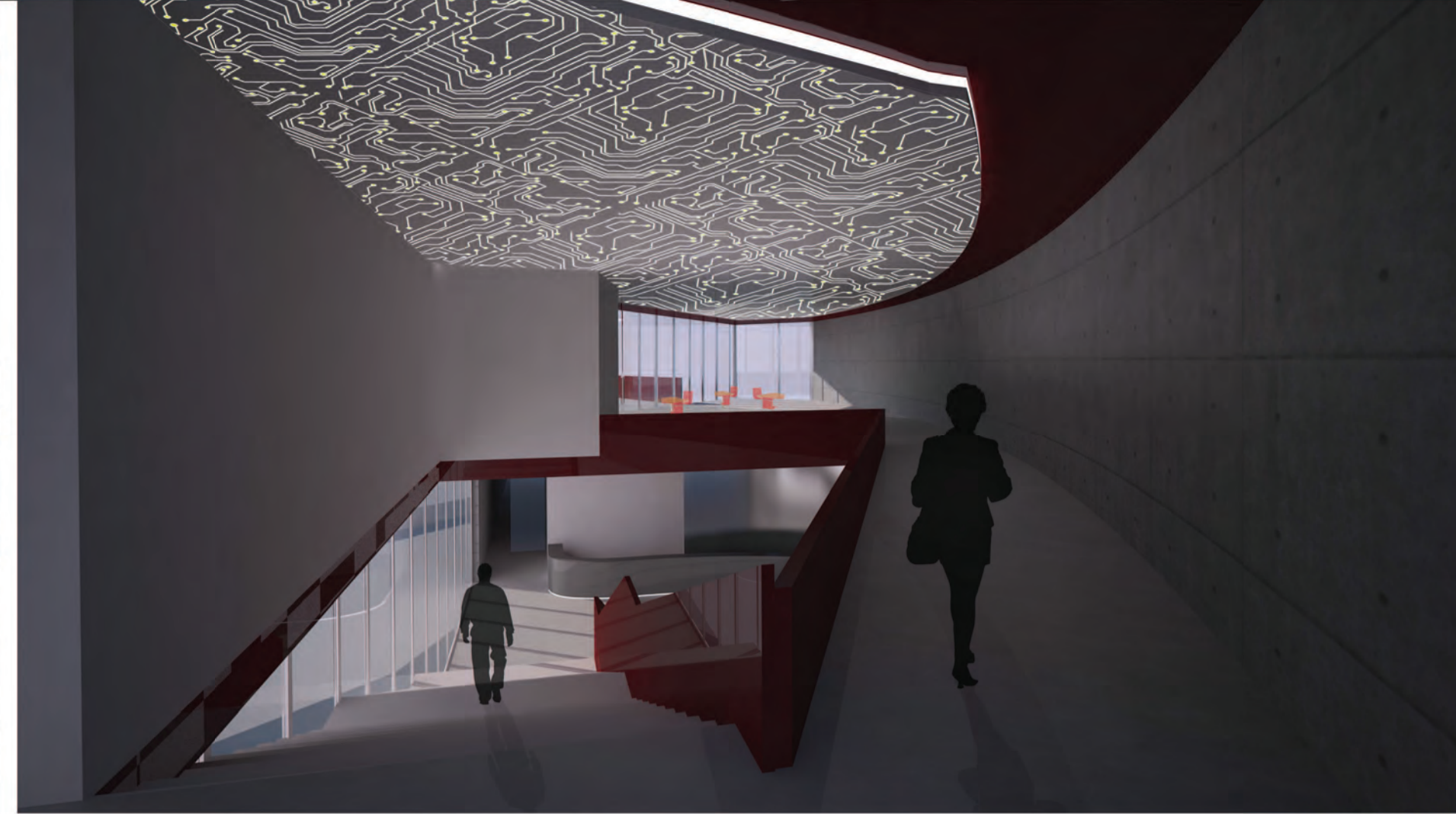
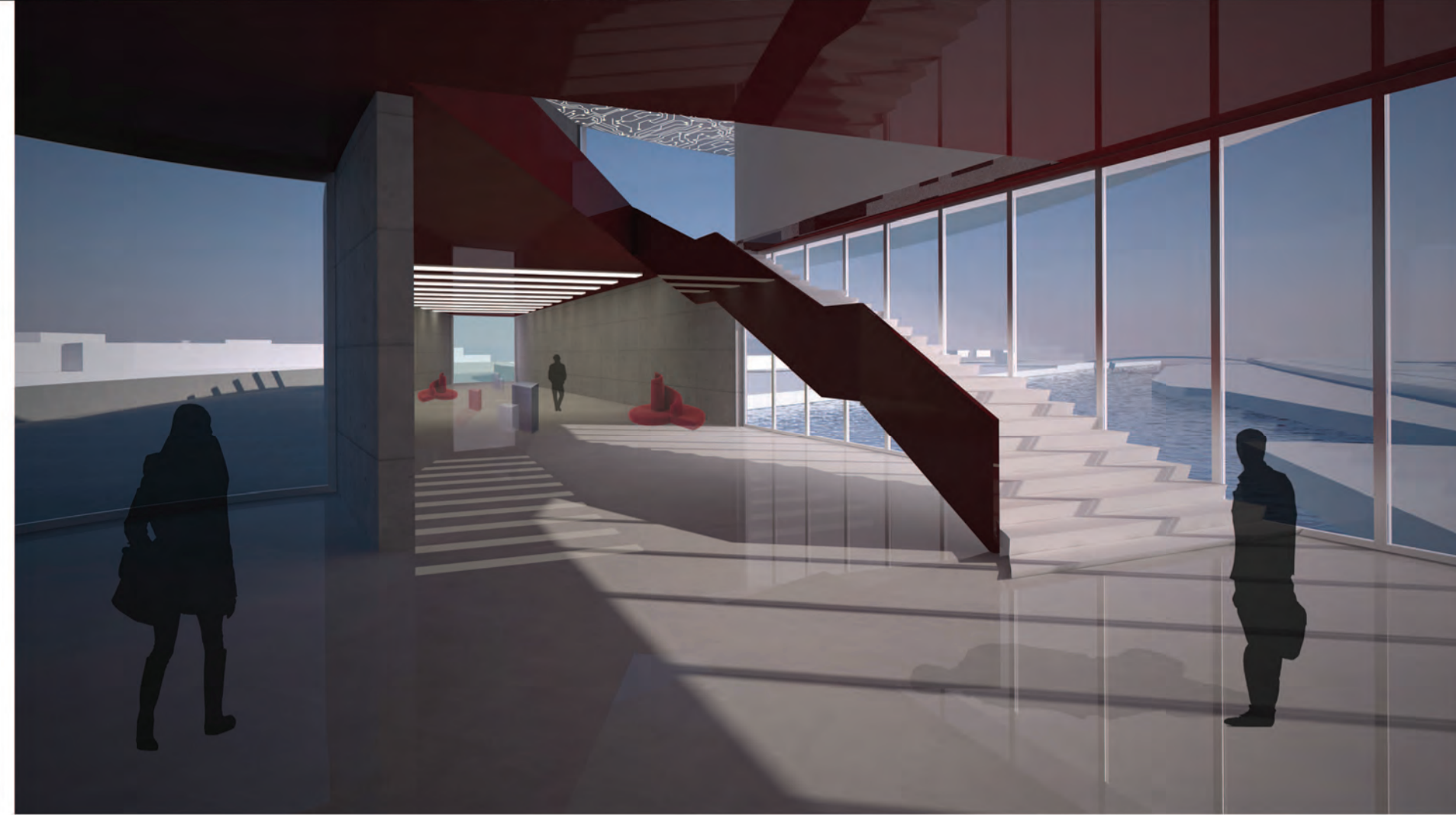
PROGETTO



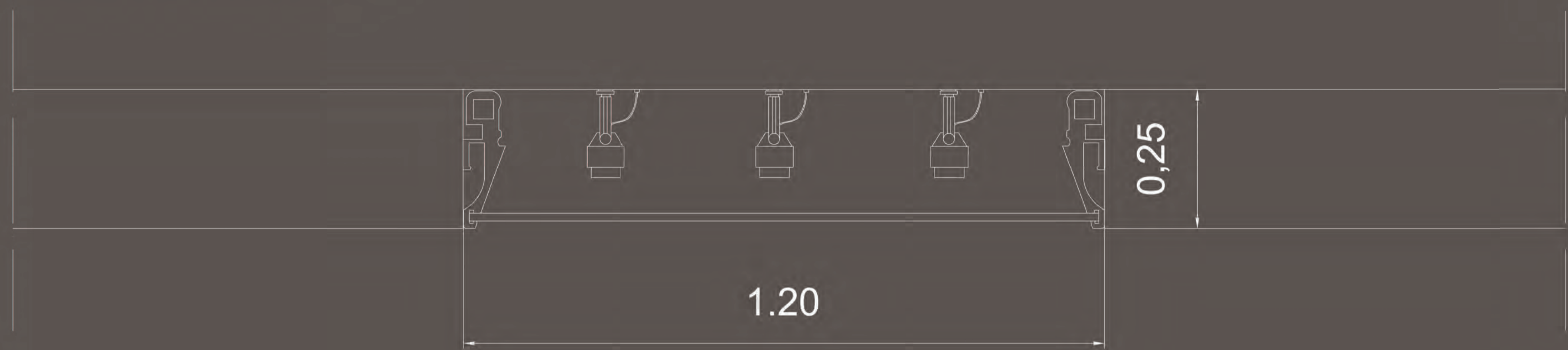
titolo DARDANUS MUSEUM

DOCENTE: PROF. ARCH. CLAUDIO  
GAMBARDELLA

DARDANUS MUSEUM  
The title "Dardanus" chosen for our  
project derives from the name of  
Canakkale's city in Greek era.  
The proposal comes from the intention of  
creating a building able to interact appropriately  
with the surrounding space and,  
at the same time, able to become an attraction  
both for local people and tourists.  
The building has two floors: on the  
ground floor there are the common  
spaces, such as the hall, the cloakroom,  
the exhibition area, the book shop and the  
meeting area while on the first floor we  
place the bar and the restaurant.  
The structure has been conceived to connect  
the two shores through an external  
path that, on the only one side, "wraps  
up" the building designed for the museum  
of ceramics.



SPECIAL CONSTRUCTION



Scala 1:10

BARRISOL

The ceiling is custom made to each specific room and it is stretched from wall to wall on visible proprietary tracks. The Barrisol is fixed to the wall and remains visible after the stretch ceiling installation. Our proposal for the use of Barrisol consists in the arrangement of parallel and rectangular membranes that illuminate the exposition area. The membranes are fixed thanks to aluminium profiles and their flexibility.

